

Beverley Southcott

Education

1998 – 2004 Masters of Visual Arts South Australian School of Art, University of South Australia.

Note: Details of the 2 other awarded tertiary degrees outlined in full CV.

Selected solo exhibitions 2019 – 1999 only

- 2019** **Energy Matters**, Arts in Health, Flinders Medical Centre, Adelaide.
- 2018** **Energy Matters**, Hahndorf Academy, Hahndorf, South Australia.
- 2014** **Conduit Space**, Edmund Pearce Gallery, Melbourne.
- 2013** **Havens Sensibility and Durability**, Edmund Pearce Gallery, Melbourne.
- 2012** **If and When**, Shimmer Photography Festival, Shakespeare's Bookshop, Pt. Noarlunga.
- 2011** **If and When**, Esp, Marrickville, Sydney.
- 2010** **Other Worlds**, Artroom5, Adelaide.
- 2009** **Other Worlds**, Queensland Centre for Photography, Brisbane.
- 2008** **Elsewhere**, Barr Smith Library, University of Adelaide. August.
- 2005** **Sea-In**, Bay Discovery Centre, City of Holdfast Bay, Glenelg.
Hollow/Hallow Space, Greenaway Art Gallery, Adelaide.
- 2004** **Hollow/Hallow Space**, Liverpool Street Gallery, University of South Australia, Adelaide.
- 2003** **Bridge**, Nexus Multicultural Arts Centre, Adelaide.
- 2002** **Garden City**, Upstart Contemporary Art Space, Port Adelaide, Adelaide.
- 2001** **Now space**, James Harvey Gallery, Sydney.
Beauty Spots, Shop@rt, Leigh Street, Adelaide.
- 2000** **Gallery Spain**, Contemporary Art Centre of South Australia.
Icy love/I see love, window exhibition, Nexus Multicultural Arts Centre, Adelaide.
- 1999** **The Way Out**, (2 person exhibition), public space – David Jones Rundle Street store, Adelaide.
Within this space I find, James Harvey Gallery, Sydney.

Selected group exhibitions 2019 – 1999 only

- 2019** **13th Julia Margaret Cameron Awards**, Barcelona, Spain. October.
Shades of Grey, curated by Charles Justin, Tacit Galleries, Melbourne.
- 2018** **Group exhibition**, curated by Naomi Cass, Justin House Museum, Melbourne.
Synergies, Photo Access Gallery, Canberra.
Make History Hahndorf Academy, Hahndorf.
- 2017** **Finalist and awarded first prize, Gallery M Contemporary Art Award**, Marion Arts Cultural Centre, Marion City Council, Adelaide.
Remembering the Women's Show 1977, Fran Festival, Adelaide, Archival Hub Ace Open, Adelaide.
Hand Over, Murray Bridge Regional Art Gallery, South Australia.
- 2016** **Alice Springs Art Award**, Araluen Arts Centre, Alice Springs.
Abstractions by 5, The Light Gallery, Centre for Contemporary Photography Adelaide.
- 2015** **On the Beach**, Mornington Regional Art Gallery, Victoria.
- 2014** **Perceptions of Space: Justin Collection**, Glen Eira City Council Gallery, Melbourne.
Invited: SNO (Sydney Non Object Gallery) fundraiser, Sydney.
Light, Shimmer Photography Festival, Red Poles Gallery, Adelaide.
Of Obscured Significance, Murray Bridge Regional Art Gallery.
- 2013** **Banyule Art Award**, Melbourne.
- 2012** **Shimmer Photography Festival**, Pt Noarlunga, Adelaide.
- 2011** **Tin Sheds Art Auction**, Sydney.
City of Melbourne Library, installation program for July, Re Seas video.
- 2010** **48th Festival of Fisher's Ghost Art Award**, - Contemporary Award, Campbelltown, Sydney.
Littoral, Carnegie Gallery, Hobart and Burnie Regional Art Gallery.
Undercurrent, Mop Projects Ari, Sydney.
- 2009** **Bucket**, Mop Projects Ari, Sydney.
Decisions, Esp Ari, Sydney.
Just Is, Max Dawn Gallery, Adelaide.
Selected, Scotch College exhibition 2009, Adelaide.
- 2008** **Selected photographs from Daryl Hewson Collection**, Queensland Uni. of Technology, Art Museum, Brisbane.
Undercurrent 2008: Underlying Landscapes, Kerry Packer Civic Gallery, University of South Australia, Nov. 2008.
Finalist, **The Advertiser Contemporary Art Award**, SALA, Adelaide.
Artroom5, SALA, Adelaide.
Finalist, **The Alice Price Art Award**, Alice Springs, Northern Territory. March.
- 2007** **Creation - Cosmos and Chaos**, Flinders Uni. and Adelaide College of Divinity, Centre for Theology, Science and Culture.
Undercurrent, Queensland Centre for Contemporary Photography, Brisbane.
Finalist, **The Advertiser Contemporary Art Award, SALA Festival 2007**, Adelaide.
Reeling in the Years, SALA Festival 2007, Bay Discovery Centre, City of Holdfast Bay, Glenelg.
Met Tails, The Light Square Gallery, Adelaide Centre for the ARTS, Adelaide.
Finalist, **The Mandorla Award for Contemporary Religious Art 2007**, Perth.
Finalist, **Mc Gregor Prize for Photography 2007**, University of Southern Queensland, Toowoomba, Queensland.
Undercurrent, New photo media work, Fringe Festival, Adelaide Festival Centre, Adelaide.
- 2006** Finalist, **2006 Conrad Jupiters Art Prize**, Gold Coast City Art Gallery, Surfers Paradise.
Finalist, **2006 Biennial Landscape in the Postmodern**, Brad Cooper Gallery, Tampa, Florida.
Let's Pretend It Isn't So, Shop@rt, SALA, Port Adelaide, Commercial Road, Adelaide
Selected, **[Sacred] Sex & the City**, Nexus Multicultural Arts Centre, Adelaide.
Where the Beep Hell are Ya, Kings Ari, Melbourne.
Finalist, **2006 Josephine Ulrick & Win Schubert Photography Award**, Gold Coast City Art Gallery, Qld.
Selected, **Heart of Australia Art Auction**, Artspace, Festival Centre, Adelaide.
Finalist, **2006 Scotch College Fine Art Exhibition**, Adelaide.
- 2005** **Celebrating the Spirit**, Adelaide College of Divinity and Flinders University, Adelaide Fringe.
Saints Art Auction, St Peters Girls School 2005, Adelaide.
Finalist, **Banyule City Council Works on Paper Award 2005**, Melbourne.
(CCAS) Canberra Contemporary Art Space, Manuka Drawing Award 2005, Canberra.
One on One Mapping, Hervey Bay Regional Art Gallery, Queensland.
Barossa Fine Art Exhibition 2005, Barossa Regional Gallery, Tanunda.
- 2004** Finalist, **(CCAS) Canberra Contemporary Art Society Art Award**, Canberra. **Art Card** exhibition, Sharjah Art Museum, Sharjah, United Arab Emirates.

- Adelaide Cathedral Art Show**, St. Peter's Cathedral, Adelaide.
Masters Mystery Art Show, Florida International University, Miami, USA in conjunction with Art Basel Miami.
Postcards for a New Beginning Silent Auction Fund Raiser: Animal Welfare League, Gallery N, University of South Australia.
From this Place, Cowra Regional Art Gallery, Cowra, NSW.
Quest for the Spirit, Flinders University, Adelaide Fringe.
- 2003** **9th Biennial Sydney Works on Paper Fair** James Harvey Gallery, Fox Studios, Sydney.
Here + Now, Brisbane City hall, Brisbane City Council, Brisbane.
- 2002** **Terra Primus**, Red Room Gallery, Adelaide and site specific installation, Bella Cosa, McClaren Flat, S.A.
Driveway, public art exhibition, Adelaide.
A4 Refugee Project, Development Space, Metro Arts, Brisbane.
Members ex's: Gallery 4A, Sydney; Contemporary Art Space of S.A.; Nexus Multicultural Arts Centre S.A.
- 2001** **Edge**, Project Space, Contemporary Art Space of South Australia, SALA
Jam + one, Upstart Gallery Contemporary Art Space, Port Adelaide.
- 2000** Selected, **House**, J Triple One Gallery, University of South Australia, Adelaide.
Preserve, J Triple One Gallery, University of South Australia.
Threads of Humanity, Amnesty/Uni. of Wollongong project, Wollongong City Gallery, NSW.
The Pack-Age, touring exhibition, Albury Regional Art Gallery, NSW and Flinders University Art Museum.
- 1999** **Members exhibitions** at: Nexus Multicultural Arts Centre Inc., Adelaide;
Contemporary Art Centre of South Australia; Gallery 4A, Sydney.
Animalistic, James Harvey Gallery, Sydney.
Whyalla Santos Art Prize, Whyalla.
- 1999** **The Pack-Age**, touring exhibition: The Performance Space, Campbelltown Bicentennial Art Gallery, Orange Regional Art Gallery.

Receiving Awards/prizes

(Please note – where selected, as a finalist for Australian and Overseas Art Awards, these are listed in the selected group exhibition section in this cv), between 2018 – 1999

- 2017** **First Prize**, Gallery M Contemporary Art Award, Marion Cultural Arts Centre, Marion, Adelaide.
2017 **Conceptual Nominee**, Professional, Third International Online, Fine Art Photography Awards 2017, FAPA.
2013 **International Photography Awards 2013**, Honourable mention, Professional section – Abstract Photography.
2012 **Shortlisted** for Noorderlicht, 2012 International Photography Festival, Amsterdam.
2011 **Shortlisted** for Noorderlicht, 2011 International Photography Festival, Amsterdam.
2006 **Honourable mention, 2006 Biennial Landscape in the Postmodern**, Brad Cooper Gallery, Tampa, Florida.
Honourable mention, Nexus Multicultural Arts Centre Art Awards, Adelaide.
2005 **Special commendation – Nexus Art Awards**, Adelaide.
SALA (South Aust. Living Artists) Duckpond Award for Photography, Adelaide.
2003 **Highly commended**, Bungay Art House Bursary for postgraduate studies, in Photography, Melbourne.
1999 **Nexus Multicultural Arts Centre Inc. Members show** award for most innovative work.

Selected grants and funding

- 2005** **Helpmann Academy Grant**, Sea-In exhibition, Bay Discovery Centre, Glenelg.
2001 **Artist in Residence**, Flinders University and Adelaide College of Divinity Centre for Theology, Science and Culture.
2000 **Pat Corrigan Artist's Grant**, NAVA for the Preserve exhibition, SALA week.
1998 NSW Regional Galleries Association, **Exhibition Development Grant – The Pack-Age exhibition**.
1994 **NSW Ministry of the Arts, and NAVA** – Marketing Grant and sponsorship from Fuji-Xerox for the Piece x Piece exhibition.

Selected reviews and publications 2018 – 2010 only

- 2018** **A Stunning Photographic Look at 'Spaces in-between' and Our Throwaway Society**, Canberra Times, 17 May, Haynes, P.
2017 **Ideas of Old Flow into Works Brand New at Murray Bridge**, Adelaide Review, Neylon, J.
Hand Over, catalogue essay, February, 2017, Dutkiewicz, A.
2014 **Of Obscured Significance**, Adelaide Review, Oct., 2014, p. 36, Llewellyn J.
Of Obscured Significance, catalogue essay, August, 2014, Dunt, N.
Liminal Vision, catalogue essay, Conduit Space, 2014, Edmund Pearce Gallery, Wynn-Williams, C.
2013 **Colour Beyond Perception, catalogue essay**, 2013 Banyule Award for Works on Paper, Watson, C.
2012 **Shimmer**, Shimmer Photography Festival catalogue, The City of Onkaparinga, South Australia.
2011 **Refracted Reality**, catalogue essay, If and When, May 2011, Roelants, A.
2010 **Collected Flotsam and Jetsam of Sea Culture**, The Australian, 17 August, 2010, p. 16, Thomas, D.
Littoral, The Australia Art Monthly, Issue No. 233, Sept., 2010, p.10-11, Eagle, M.
Undercurrent, catalogue essay, **What Lies Beneath**, p.17, May, 2010, Hanratty, N.E.
Editorial Review. Littoral, City Search Hobart, Stevenson, R., www:Littoral-Arts-Citysearch.mht.
Tracing the Lineage of Our Coast, Mercury Magazine, Inside Arts, April, 2010, Selby, C.
Art Notes, Tasmania, Australian Art Monthly. Issue 229, May, 2010, p.61, Joybelle.
Littoral, catalogue essay, **Discovering the Art of Lesuer**, p.11, 44, 45, April 2010, Thwaites, V.

Collections

- Julia Margaret Cameron Award Collection, Barcelona, Spain
Flinders Medical Centre
Cabrin's Healthcare Collection, Melbourne.
Justin Collection, Melbourne.
The Adelaide College of Divinity, Flinders University.
Flinders University.
University of Adelaide.
Dr Daryl Hewson's Collection, Queensland.
Gold Coast City Gallery, Queensland.
The A4 Refugee Project Special Archive, James Hardie Library of Aust. Fine Arts, Queensland State Library.
Sydney Legal firm.
CSS Finance.
J. S. Associates, Chartered Accountants.