

Beverley Southcott

Education

1998 – 2004 **Masters of Visual Arts** South Australian School of Art, University of South Australia.

Note: Details of the 2 other awarded tertiary degrees outlined in full CV.

Solo exhibitions 2014 – 1999 only

- 2014 **Conduit Space**, Edmund Pearce Gallery, Melbourne.
2013 **Havens Sensibility and Durability**, Edmund Pearce Gallery, Melbourne.
2012 **If and When**, Shimmer Photography Festival, Shakespeare's Bookshop, Pt. Noarlunga.
2011 **If and When**, Esp, Marrickville, Sydney.
2010 **Other Worlds**, Artroom5, Adelaide.
2009 **Other Worlds**, Queensland Centre for Photography, Brisbane.
2008 **Elsewhere**, Barr Smith Library, University of Adelaide. August.
2005 **Palms of Your Hands**, (solo) within **Public Relations**, (two person exhibition with Rachel McElwee) Downtown Contemporary Art Space, Adelaide.
Sea-In, Bay Discovery Centre, City of Holdfast Bay, Glenelg.
Hollow/Hallow Space, Greenaway Art Gallery, Adelaide.
2004 **Hollow/Hallow Space**, Liverpool Street Gallery, University of South Australia, Adelaide.
2003 **Bridge**, Nexus Multicultural Arts Centre, Adelaide.
2002 **Garden City**, Upstart Contemporary Art Space, Port Adelaide, Adelaide.
2001 **Now space**, James Harvey Gallery, Sydney.
Beauty Spots. Shop@rt, Leigh Street, Adelaide.
2000 **Gallery Spain**, Contemporary Art Centre of South Australia.
Icy love/I see love, window exhibition, Nexus Multicultural Arts Centre, Adelaide.
1999 **The Way Out**, (2 person exhibition), public space – David Jones Rundle Street store, Adelaide.
Within this space I find, James Harvey Gallery, Sydney.

Selected group exhibitions 2016 – 1999 only

- 2016 **Vitrine**, University Collections, Barr Smith Library, University of Adelaide.
The Alice Prize 2016, Aurelen Arts Centre, Alice Springs, Northern Territory.
2015 On the Beach, Mornington Regional Art Gallery, Mornington, Melbourne.
2014 **Perceptions of Space: Justin Collection**, Glen Eira City Council Gallery, Melbourne.
Invited: SNO (Sydney Non Object Gallery) fundraiser, Sydney.
Light, Shimmer Photography Festival, Red Poles Gallery, Adelaide.
Of Obscured Significance, Murray Bridge Regional Art Gallery.
2, Hahndorf Academy, Hahndorf, Adelaide.
2013 **Banyule Art Award**, Melbourne.
2012 **Shimmer Photography Festival**, Pt Noarlunga, Adelaide.
Invited: SNO fundraiser, Marrickville, Sydney.
2011 **Tin Sheds Art Auction**, Sydney.
City of Melbourne Library, installation program for July, Re Seas video.
2010 **48th Festival of Fisher's Ghost Art Award**, - Contemporary Award, Campbelltown, Sydney.
Littoral, Carnegie Gallery, Hobart and Burnie Regional Art Gallery.
Undercurrent, Mop Projects Ari, Sydney.
New Decade, Esp Ari, Sydney.
2009 **Bucket**, Mop Projects Ari, Sydney.
Decisions, Esp Ari, Sydney.
Hello, Esp Ari, Sydney.
Just Is, Max Dawn Gallery, Adelaide.
Selected, Scotch College exhibition 2009, Adelaide.
Postcards Exhibition at the Bay, Bay Discovery Centre, Adelaide.
2008 **Selected photographs from Daryl Hewson Collection**, Queensland Uni. of Technology, Art Museum, Brisbane.
Undercurrent 2008: Underlying Landscapes, Kerry Packer Civic Gallery, University of South Australia, Nov. 2008.
Finalist, **The Advertiser Contemporary Art Award**, SALA, Adelaide.
Artroom5, SALA, Adelaide.
Urban Differences, Vitamin Online exhibition, Adelaide.
Finalist, **The Alice Price Art Award**, Alice Springs, Northern Territory. March.
Creation - Cosmos and Chaos, Flinders Uni. and Adelaide College of Divinity, Centre for Theology, Science and Culture. March.
2007 **Undercurrent**, Queensland Centre for Contemporary Photography, Brisbane.
Finalist, **The Advertiser Contemporary Art Award, SALA Festival 2007**, Adelaide.
Reeling in the Years, SALA Festival 2007, Bay Discovery Centre, City of Holdfast Bay, Glenelg.
Met Tails, The Light Square Gallery, Adelaide Centre for the ARTS, Adelaide.
Finalist, **The Mandorla Award for Contemporary Religious Art 2007**, Perth.
Finalist, **Mc Gregor Prize for Photography 2007**, University of Southern Queensland, Toowoomba, Queensland.
Undercurrent, New photo media work, Fringe Festival, Adelaide Festival Centre, Adelaide.
2006 Finalist, **2006 Conrad Jupiters Art Prize**, Gold Coast City Art Gallery, Surfers Paradise.
Finalist, **Greenpeace, Art for Action 2006 – Changing Nature**, The Gallery at Darling Park, Sydney.
Finalist, **2006 Biennial Landscape in the Postmodern**, Brad Cooper Gallery, Tampa, Florida.
Let's Pretend It Isn't So, Shop@rt, SALA, Port Adelaide, Commercial Road, Adelaide
Selected, **[Sacred] Sex & the City**, Nexus Multicultural Arts Centre, Adelaide.
My Happiness Art Auction, Onya Soap Box, Adelaide.
Where the Beep Hell are Ya, Kings Ari, Melbourne.
Finalist, **2006 Josephine Ulrick & Win Schubert Photography Award**, Gold Coast City Art Gallery, Qld.
Selected, **Heart of Australia Art Auction**, Artspace, Festival Centre, Adelaide.
Finalist, **2006 Scotch College Fine Art Exhibition**, Adelaide.
Celebrating the Spirit, Adelaide College of Divinity and Flinders University, Adelaide Fringe.
2005 **Members Show**, Nexus Multicultural Arts Centre, Adelaide.
Saints Art Auction, St Peters Girls School 2005, Adelaide.
Finalist, **Banyule City Council Works on Paper Award 2005**, Melbourne.
(CCAS) Canberra Contemporary Art Space, Manuka Drawing Award 2005, Canberra.
One on One Mapping, Hervey Bay Regional Art Gallery, Queensland.
Barossa Fine Art Exhibition 2005, Barossa Regional Gallery, Tanunda.
2004 Finalist, **(CCAS) Canberra Contemporary Art Society Art Award**, Canberra.
Postcards from the Edge, Brent Sikkema Gallery, fundraiser for Visual Aids, New York, USA.

Art Card exhibition, Sharjah Art Museum, Sharjah, United Arab Emirates.

Adelaide Cathedral Art Show, St. Peter's Cathedral, Adelaide.

Masters Mystery Art Show, Florida International University, Miami, USA in conjunction with Art Basel, Miami.

Postcards for a New Beginning Silent Auction Fund Raiser: Animal Welfare League, Gallery N, University of South Australia.

From this Place, Cowra Regional Art Gallery, Cowra, NSW.

Quest for the Spirit, Flinders University, Adelaide Fringe.

2003 **9th Biennial Sydney Works on Paper Fair** James Harvey Gallery, Fox Studios, Sydney.

Here + Now, Brisbane City hall, Brisbane City Council, Brisbane.

2002 **Terra Primus**, Red Room Gallery, Adelaide and site specific installation, Bella Cosa, McClaren Flat, S.A.
Driveway, public art exhibition, Adelaide.

A4 Refugee Project, Development Space, Metro Arts, Brisbane.

Members ex's: Gallery 4A, Sydney; Contemporary Art Space of S.A.; Nexus Multicultural Arts Centre S.A.

2001 **Edge**, Project Space, Contemporary Art Space of South Australia, SALA

Jam + one, Upstart Gallery Contemporary Art Space, Port Adelaide.

2000 Selected, **House**, J Triple One Gallery, University of South Australia, Adelaide.

Preserve, J Triple One Gallery, University of South Australia.

Threads of Humanity, Amnesty/Uni. of Wollongong project, Wollongong City Gallery, NSW.

The Pack-Age, touring exhibition, Albury Regional Art Gallery, NSW and Flinders University Art Museum.

1999 **Members exhibitions** at: Nexus Multicultural Arts Centre Inc., Adelaide;

Contemporary Art Centre of South Australia; Gallery 4A, Sydney.

Animalistic, James Harvey Gallery, Sydney.

Whyalla Santos Art Prize, Whyalla.

1999 **The Pack-Age**, touring exhibition: The Performance Space, Campbelltown Bicentennial Art Gallery, Orange Regional Art Gallery.

Awards

2013 **International Photography Awards 2013**, Honourable mention, Professional section – Abstract Photography.

2012 **Shortlisted** for Noorderlicht, 2012 International Photography Festival, Amsterdam.

2011 **Shortlisted** for Noorderlicht, 2011 International Photography Festival, Amsterdam.

2006 **Honourable mention, 2006 Biennial Landscape in the Postmodern**, Brad Cooper Gallery, Tampa, Florida.

Honourable mention, Nexus Multicultural Arts Centre Art Awards, Adelaide.

2005 **Special commendation – Nexus Art Awards**, Adelaide.

SALA (South Aust. Living Artists) Duckpond Award for Photography, Adelaide.

2003 **Highly commended**, Bungay Art House Bursary for postgraduate studies, in Photography, Melbourne.

1999 **Nexus Multicultural Arts Centre Inc. Members show** award for most innovative work.

Selected grants and funding

2005 **Helpmann Academy Grant**, Sea-In exhibition, Bay Discovery Centre, Glenelg.

2001 **Artist in Residence**, Flinders University and Adelaide College of Divinity Centre for Theology, Science and Culture.

2000 **Pat Corrigan Artist's Grant**, NAVA for the Preserve exhibition, SALA week.

1998 NSW Regional Galleries Association, **Exhibition Development Grant – The Pack-Age exhibition.**

1994 **NSW Ministry of the Arts, and NAVA** – Marketing Grant and sponsorship from Fuji-Xerox for the Piece x Piece exhibition.

Selected reviews and publications 2014 – 1996 only

2014 **Of Obscured Significance**, Adelaide Review, Oct., 2014, p. 36, Llewlyn J.

Liminal Vision, catalogue essay, Christopher Williams-Wynn, Conduit Space, Edmund Pearce Gallery.

2013 **Colour Beyond Perception, catalogue essay**, 2013 Banyule Award for Works on Paper, Watson, C.

2012 **Shimmer**, Shimmer Photography Festival catalogue, The City of Onkaparinga, South Australia.

2011 **Refracted Reality**, catalogue essay, If and When, May 2011, Roelants, A.

2010 **Collected Flotsam and Jetsam of Sea Culture**, The Australian, 17 August, 2010, p. 16, Thomas, D.

Littoral, The Australia Art Monthly, Issue No. 233, Sept., 2010, p.10-11, Eagle, M.

Undercurrent, catalogue essay, **What Lies Beneath**, p.17, May, 2010, Hanratty, N.E.

Editorial Review, Littoral, City Search Hobart, Stevenson, R., www:Littoral-Arts-Citysearch.mht.

Tracing the Lineage of Our Coast, Mercury Magazine, Inside Arts, April, 2010, Selby, C.

Art Notes, Tasmania, Australian Art Monthly. Issue 229, May, 2010, p.61, Joybelle.

Littoral, catalogue essay, **Discovering the Art of Lesuer**, p.11, 44, 45, April 2010, Thwaites, V.

2009 **Just Is: Sala Festival 2009**, Australian Art Monthly, Issue No. 224, October, 2009, p. 42, Dunt, N.

Just Is, catalogue essay, August, 2009, Southcott, B. Adelaide.

Art Notes, Australian Art Monthly, Issue No. 222, August 2009.

2008 **Constructing New Relationships to Landscape**, Undercurrent Underlying Landscapes catalogue essay, Nov. 2008, Gordon, C.

SALA 2008, Artroom 5 gallery, dB magazine, Issue No. 448, 3-16 Sept., 2008, p. 36, Dunt, N.

During the South Australian Living Artists Festival, Point Blank, No. 3, Sept., 2008, p.11, Kemp, J.

Elsewhere, catalogue essay, August, 2009, Dunt, N., Adelaide.

Visual Arts Gets Critical Mass, The Adelaide Review, August, 2008, p. 27, Radok, S.

Room with a View, The Advertiser, www. adelaidenow.com.au, August 6, 2008, p. 25, Nunn, L.

Room to View, Adelaide Matters, p.11, Editorial, Issue 101, Aug. 13 – Sept. 9, 2008.

Monsters, Missiles Inspire Top Artists, The Advertiser, www.adelaidenow.com.au, 17 July, 2008, P. 3, Arts Editor, McDonald P.

35th Alice Prize catalogue, 2 May – 8 June, 2008.

Urban Differences, Vitamin On Line Exhibition, May, www.vitaminarchive.

Art Notes, Australian Art Monthly, June 2008, Epstein, E.

Urban Differences, Vitamin On Line Exhibition, May, www.vitaminarchive.

2007 **Collections and Reflections**, Undercurrent catalogue essay, Sept., 2007, Craig, G., Queensland Centre for Photography, Brisbane.

Reeling in the Years, The Adelaide Review, August-Sept., Neylon, John.

Warhol's Spirit Lives On, The Advertiser, July 21, 2007, p. 13, Mc Donald, P., Arts Editor.

Public and Private Spaces on Show, Helpmann Academy Update, Vol 14, No 2 Issue 56, June – August, 2006, Adelaide, P. 13, Allen, L.

Met Tales, catalogue essay, May, 2007, Waters, S., Adelaide.

Met Tales, The Adelaide Review, No. 318, June 8-21, 2007, p. 17, Neylon, J.

A Tale of Six Artists, The Independent Weekly, June 16-22, 2007, p. 32, Adelaide, Dutkiewicz, A.

Excitement Machine, June 2007, Contributing Artists, p. 34; Artist Page – Beverley Southcott, p.18, Adelaide, Mahoney, T.& Vistoli, B.

Met Tales, dB magazine, Issue 415, 27 June-10 July, 2007, Adelaide, p. 36, Dunt, N.

Palms of Your Hands, Philament: An Online Journal of Arts and Culture, University of Sydney, released June 07, Heckenberg, M, Editor.

Undercurrent, Adelaide Review, No 313, March 30-April 12, 2007, p. 17, Radok, S.

Undercurrent 2007, dB magazine, Issue 407, March 14 – 21 2007, Adelaide, Sutter, L.

2006 **The Images that Surround Us**, St. Petersburg Times, Tampa, Florida, Sept. 7, 2006, Bennett L., Times Art Critic.

- Changing Views Looking at the World through the Eyes of Postmodern Artists, Weekly Planet Tampa, Florida, No. 411, 2006, Voeller, M.
- [Sacred] Sex & the City, Visual Arts, The Adelaide Review, No. 298, August 11-24, 2006, pg. 15, Neylon, J. **Nexus Art**, Adelaide Matters, Issue 68, February, 2006, p. 27.
- 2005** **Visual Arts Roundup 2005**, dB magazine, Issue 374, January, 2006, Dunt, N. & Waters, S.
Public Relations, dB magazine, ed No 370, 2nd November, 2005 p.37, Waters, S.
SALA Wins for SASA Graduates, Helpmann Academy Update, Vol 12, No. 4, Issue 48, October-November, 2005. p. 5, Allen, L.
Sea-In, dB magazine, ed no 366, 7 September, 2005, p. 45, Waters, S.
Salty SALA Festival Reflections, No. 46, Independent Weekly, Aug. 14-20, 2005, p. 5, Wakefield, K.
In Awe of Life by the Sea, Holdfast Bay Views, Vol. 9 No. 2, June 2005, p. 8, City of Holdfast Bay, Norman, M.
Seeing is Believing, Sea-In: the Photography of Beverley Southcott, catalogue essay, June, 2005, Reid, C.
Altered Vision, Issue 57, April 2005, Adelaide Matters, p. 36, Bauer, C.
- 2004** **Hollow/hallow space, Beverley Southcott**, The Adelaide Review, March 4, 2005, pg. 28, Radok, S.
Vitamin: Episode 2, Visual Arts Magazine Artist page, South Australia, p. 11.
Eyeline Cont. Visual Arts, No. 54, Winter 2004, Artist page, p. 54.
The Big Issue, No. 203, back ground photography, image: *Contained Breath*, p.30, Melb.
The Big Issue, No. 201, back ground photography, image: *Sweet Space in CBD*, p.20, Melb.
- 2003** **UniSA News**, Students @UniSA, April/May 2003, University of South Australia, **Making Sense of War through Art**, p.2, Knottenbelt, C.
Rip It Up Magazine, Issue 719, 20-26 March, 2003, p. 35 Adelaide.
Bridge, catalogue essay, Russell, A.
- 2002** **Eyeline Cont. Visual Arts**, No. 49, Spring 2002, **Rethinking Spirituality: Beverley Southcott-Garden City**, p. 53, Hosseini, V.
Eremos Journal, Nov. 2002, **Rethinking Spirituality in the Garden City**, pp. 22-25, Hosseini, V.
An Australian Journal of Feminist Studies in Religion, Beverley Southcott Exhibition, Spring 2002, p.49-50, Hanratty, N.E.
Real Time+On Screen, Aug.-Sept. 2002, *Seen*, Visual Art, p. 18, Reid, C.
- 1999** **This way Up**, Buchan, M, Revolver Magazine, 19 – 25 April, 1999. The Pack-Age exhibition.
The Arts Show, Arts Review, ABC national television. - The Pack-Age exhibition, 5 July, 1999.
- 1996** **The Pack-Age**, catalogue, Palma,B; catalogue essay, **The Money and/or the Box** Radok,S; ISBN-646-37196-7.
The Home and Circus, Bateman, M., Pulse of the Illawarra Magazine, Art Review.

Collections

Cabrini's Healthcare Collection, Melbourne.
 Justin Collection, Melbourne.
 The Adelaide College of Divinity, Flinders University.
 Flinders University.
 University of Adelaide.
 Dr Daryl Hewson's Collection, Queensland.
 Gold Coast City Gallery, Queensland.
 The A4 Refugee Project Special Archive, James Hardie Library of Aust. Fine Arts, Queensland State Library.
 Sydney Legal firm.
 CSS Finance.
 J. S. Associates, Chartered Accountants.
Private collections: Australia, Spain, Portugal, USA and U.K.